

# M/J Research 1


## 2023-2024 Curriculum Pacing Guide

**Strands Key:**  
**EE** - ELA Expectations\*  
**R** - Reading  
**C** - Communication  
**V** - Vocabulary  
**F** - Foundations\*

The **ELA Expectations** are overarching skills that are embedded throughout each unit. They are continually developed throughout the year. ELA Expectations can be found in Appendix A (pg. 147) of the **B.E.S.T. Standards** guide.

The **Foundations** strand is only explicitly taught within Intensive Reading classes. More information can be found in Appendix E (pg. 206) of the B.E.S.T. Standards guide.

**Stacked Benchmarks** are all benchmarks that are taught and/or practiced within the unit.

	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 1	1	<p><b>The Mighty Miss Malone</b>                      -Skill: Context and Connotation – Connotation and Denotation                      -Skill: Literary Elements</p> <p><b>Red Scarf Girl / Hatchet</b>                      -Skill: Theme                      -Skill: Paraphrasing and Summarizing</p>	August 10 – October 12	<p>ELA.6.R.1.1, ELA.6.V.1.3                      Stacked: ELA.6.R.3.1, ELA.6.V.1.1</p> <p>ELA.6.R.1.2, ELA.6.R.3.2                      Stacked: ELA.6.R.3.1, ELA.6.V.1.1, ELA.6.V.1.3</p>
	<p><b>Novel Options for Teacher-led Stations ONLY</b></p>	<p><b>StudySync options:</b>                      A Wrinkle in Time                      A Long Walk to Water</p> <p><b>SSYRA options:</b>                      Charlie Thorne and the Last Equation                      Me and Bansky                      Coop Knows the Scoop                      Amari and the Night Brothers                      Dragon Ops                      Lola Benko, Treasure Hunter                      Words on Fire                      Escape                      The Monster Missions</p>	August 10 – October 12	<p>Practice opportunities for:</p> <p>ELA.6.R.1.1, ELA.6.R.1.2, ELA.6.R.1.3, ELA.6.R.3.1, ELA.6.R.3.2, ELA.6.R.3.4, ELA.6.V.1.3</p>

		<p>Treasure Tracks</p> <p><b><u>BEST titles:</u></b>  A Long Walk to Water  Black Ships Before Troy  Bronze Bow  Down, Down, Down: A Journey to the Bottom of the Sea  Harriet Tubman: Conductor on the Underground Railroad  Lincoln: A Photobiography  Little Women  The Devil’s Arithmetic  The Phantom Tollbooth  Treasure Island</p>		
	<p><b>Project Based Learning Option</b></p>	<p>Service Learning Project</p> <p><u>Focus Question:</u>  <i>How can I help when life gets hard?</i></p>	<p><b>August 10 – October 12</b></p>	<p>ELA.6.C.4.1</p>
	<p><b><u>Assessments:</u></b></p> <ul style="list-style-type: none"> <li>• Achieve Level Set</li> <li>• Progress Monitoring (Tier 2)</li> </ul>		<p><b><u>Expectations:</u></b></p> <ul style="list-style-type: none"> <li>• Achieve 3000: 2 articles/week at 75% or higher</li> <li>• Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)</li> </ul>	



Unit

Titles

Date Range

Stacked Benchmarks

2

**Roll of Thunder, Hear My Cry**

- Skill: Context and Connotation – Connotation and Denotation
- Skill: Literary Elements
- Skill: Theme

**Teenagers**

- Skill: Interpreting Figurative Language

**The Treasure of Lemon Brown**

- Skill: Literary Elements

**October 16 –  
December 15**

ELA.6.R.1.1, ELA.6.R.1.2, ELA.6.V.1.3  
Stacked: ELA.6.V.1.1

ELA.6.R.3.1, ELA.6.V.1.3  
Stacked: ELA.6.V.1.1

ELA.6.R.1.1  
Stacked: ELA.6.R.3.1, ELA.6.V.1.1, ELA.6.V.1.3

Quarter 2

**Novel  
Options for  
Teacher-led  
Stations  
ONLY**

**StudySync options:**

- One Crazy Summer
- Roll of Thunder, Hear My Cry

**SSYRA options:**

- The Unteachables
- Bouncing Back
- A Wish in the Dark
- Clean Getaway
- The Unsung Hero of Birdsong, USA
- Double the Danger and Zero Zucchini
- The Elephant in the Room
- Pixie Pushes On
- Rivals
- Born Behind Bars
- A Duet for Home
- Hush-A-Bye
- Invisible
- Wayward Creatures

**BEST titles:**

- A Long Walk to Water
- Black Ships Before Troy

**October 16 –  
December 15**

Practice opportunities for:

ELA.6.R.1.1, ELA.6.R.1.2, ELA.6.R.1.3, ELA.6.R.1.4, ELA.6.R.3.1,  
ELA.6.R.3.2, ELA.6.R.3.4, ELA.6.V.1.1, ELA.6.V.1.3

		Bronze Bow Down, Down, Down: A Journey to the Bottom of the Sea Harriet Tubman: Conductor on the Underground Railroad Lincoln: A Photobiography Little Women The Devil's Arithmetic The Phantom Tollbooth Treasure Island		
	<b>Project Based Learning Option</b>	PSA Presentation <u>Focus Question:</u> <i>How can I share what I know about relationships?</i>	<b>October 16 – December 15</b>	ELA.6.C.4.1
<u><b>Assessments:</b></u> <ul style="list-style-type: none"> <li>Progress Monitoring (Tier 2)</li> </ul>			<u><b>Expectations:</b></u> <ul style="list-style-type: none"> <li>Achieve 3000: 2 articles/week at 75% or higher</li> <li>Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)</li> </ul>	



Unit

Titles

Date Range

Stacked Benchmarks

3

**Life Doesn't Frighten Me**

-Skill: Interpreting Figurative Language

**Yet Do I Marvel**

-Skill: Poetry

**Everybody Jump**

-Skill: Structure – Informational Text Structure

-Skill: Interpreting Figurative Language

January 3 – March 7

ELA.6.R.3.1, ELA.6.V.1.3

Stacked: ELA.6.R.1.4, ELA.6.V.1.1

ELA.6.R.1.4

Stacked: ELA.6.R.1.2, ELA.6.V.1.1, ELA.6.V.1.3

ELA.6.R.2.1, ELA.6.R.3.1, ELA.6.V.1.3

Stacked: ELA.6.R.2.2, ELA.6.V.1.1

Quarter 3

Novel  
Options for  
Teacher-led  
Stations  
ONLY

**StudySync options:**

Black Ships Before Troy

The Lightning Thief

Hoot

**SSYRA options:**

Cleo Porter and the Body Electric

Bloom

Wildfire: A Novel

Archimancy

Quintessence

Scratch Scratch

96 Miles

Linked

Long Lost

**BEST titles:**

A Long Walk to Water

Black Ships Before Troy

Bronze Bow

Down, Down, Down: A Journey to the Bottom of the Sea


Harriet Tubman: Conductor on the Underground Railroad

January 3 – March 7

Practice opportunities for:

ELA.6.R.1.1, ELA.6.R.1.2, ELA.6.R.1.3, ELA.6.R.1.4, ELA.6.R.3.1, ELA.6.R.3.2, ELA.6.R.3.3, ELA.6.R.3.4, ELA.6.V.1.1, ELA.6.V.1.2, ELA.6.V.1.3

		Lincoln: A Photobiography Little Women The Devil's Arithmetic The Phantom Tollbooth Treasure Island		
	<b>Project Based Learning Option</b>	Skill Share Workshop <u>Focus Question:</u> <i>How can I give others instructions to learn a new skill?</i>	<b>January 3 – March 7</b>	ELA.6.C.4.1
	<u>Assessments:</u>		<u>Expectations:</u>	
	<ul style="list-style-type: none"> <li>Progress Monitoring (Tier 2)</li> </ul>		<ul style="list-style-type: none"> <li>Achieve 3000: 2 articles/week at 75% or higher</li> <li>Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)</li> </ul>	

	Unit	Titles	Date Range	Stacked Benchmarks
<b>Quarter 4</b>	<b>4</b>	<b>I am Malala</b> -Skill: Structure – Informational Text Structure  <b>Malala Yousafzai – Nobel Lecture</b> -Skill: Argument – Arguments and Claims -Skill: Understanding Rhetoric  <b>Harriet Tubman: Conductor on the Underground Railroad*</b> -Skill: Purpose and Perspective  <b>Freedom's Daughters</b> -Skill: Central Idea	<b>March 18 – May 29</b>	ELA.6.R.2.1 Stacked: ELA.6.R.2.2, ELA.6.R.3.4, ELA.6.V.1.1  ELA.6.R.2.4, ELA.6.R.3.4 Stacked: ELA.6.R.2.1, ELA.6.V.1.1  ELA.6.R.2.3 Stacked: ELA.6.R.2.1, ELA.6.V.1.1  ELA.6.R.2.2 Stacked: ELA.6.R.2.1, ELA.6.R.3.2, ELA.6.V.1.1
	<b>Novel Options for Teacher-led Stations ONLY</b>	<u>StudySync options:</u> Harriet Tubman: Conductor on the Underground Railroad Little Women Eleanor Roosevelt: A Life of Discovery (Unit 6) Esperanza Rising (Unit 6)	<b>March 18 – May 29</b>	Practice opportunities for:  ELA.6.R.1.1, ELA.6.R.1.2, ELA.6.R.1.3, ELA.6.R.1.4, ELA.6.R.3.1, ELA.6.R.3.2, ELA.6.R.3.3, ELA.6.R.3.4, ELA.6.V.1.1, ELA.6.V.1.2, ELA.6.V.1.3

**SSYRA options:**

When Stars Are Scattered  
The Miscalculations of Lightning Girl  
Jinxed  
Becoming Muhammad Ali  
Concealed  
Curse of the Night Witch  
The Smartest Kid in the Universe  
Starfish  
Scout is Not a Band Kid  
Skandar and the Unicorn Thief  
Valentina Salazar is NOT a Monster Hunter  
Winne Zeng Unleashes a Legend

**BEST titles:**

A Long Walk to Water  
Black Ships Before Troy  
Bronze Bow  
Down, Down, Down: A Journey to the Bottom of the Sea  
Harriet Tubman: Conductor on the Underground Railroad  
Lincoln: A Photobiography  
Little Women  
The Devil's Arithmetic  
The Phantom Tollbooth  
Treasure Island

**Project  
Based  
Learning  
Option**

Character Campaign  
Focus Question:  
*How can I promote positive character traits in my community?*

**March 18 – May 29**

ELA.6.C.4.1

**\*Does not include comparative text, "Incidents in the Life of a Slave Girl"**

**Assessments:**

- Achieve End of Year Level Set
- Progress Monitoring (Tier 2)

**Expectations:**

- Achieve 3000: 2 articles/week at 75% or higher
- Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)